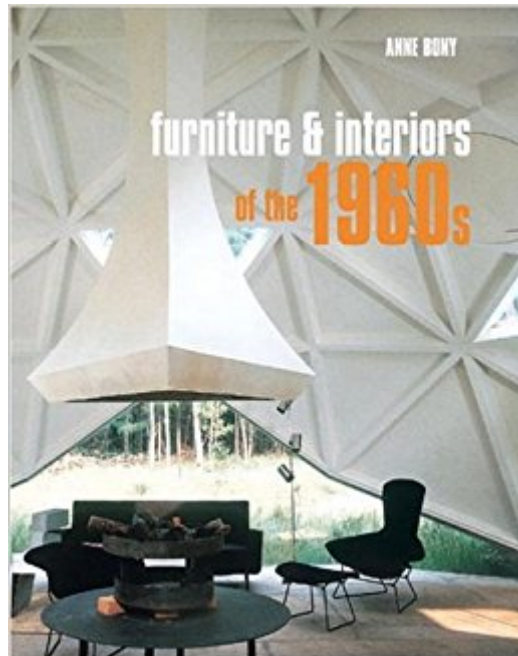


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# Furniture And Interiors Of The 1960s



## Synopsis

Three hundred full-color photographs highlight a detailed study of the radical furniture designs and interiors of the 1960s, capturing the work of such noted designers as Harry Bertoia, Wendell Castle, Estelle Lavergne, Ray and Charles Eames, and others who experimented with bold new textures, mater

## Book Information

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## Customer Reviews

During the 1960's there was an explosion in the creation of furnishings for the mass market especially items made from plastic. Anti-materialist youth consumers desired items that were expendable, impermanent, and fun. Furniture and Interiors of the 1960's is a colorful and exciting look at the creative endeavors of designers during this time. Not a punch list of must have pieces needed to attain a "look", Furniture and Interiors of the 1960's puts chairs, lighting fixtures, tables into historical context and fleshes them out with the ideas that surrounded their creation. The biggest names are included: Ray and Charles Eames, Joe Colombo, Verner Panton, and David Hicks. Happily, there is also a significant emphasis on lesser-known designers and their products from France, Italy, and Japan. Furniture and Interiors features more than 300 images, many in color, including: original photos, magazine layouts, catalogs, advertisements as well as contemporary photographs. The text is thoughtful, very informative and a pleasure to read. It also features a thorough index, well-identified photos, interesting captions, and designer bios. Time has passed and many throwaway items have attained the highest regard, and are now on display in major museums

and sought after by collectors. This book too will withstand the test of time and I strongly recommend it and the other volumes available in this series.

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